

SILKARCH COMMENTARY

Thanks for opening this commentary file! Hopefully you've read and understood the license attached to these free assets because I look forward to seeing the Japan-inspired worlds you build and the adventures that might happen there. Feel free to ping me on Discord (Chan#3189) when you make a map using these assets.

If you want to be able to use these assets commercially, like in a map for your book, you can buy the rights. The paid version includes commercial licensing and 20 bonus house assets since the 2-Minute Tabletop houses are CC BY-NC 4.0 and therefore noncommercial.

INSPIRATION

I'm really proud of my original map even though I found ten mistakes the day after I submitted it to the contest. The original 2-Minute Tabletop map that inspired mine is a stormy and moody little place but it's beautiful, especially the crashing waves. I hope my attempt to expand the city and brighten it with autumn jewel tones did the original justice. 2-MTT's battle tortoise (called *Forest Guardian*) is also very charming so I added the hidden turtle island in my own map.

Heads up—there is a goldmine of Japanese architectural references if you search google for model kits and dioramas.

ART STUFF

Since this gets asked a lot: I used a Japanese pencil from Clip Studio Paint's downloadable assets to draw the assets, the opaque watercolor brush to paint the buildings, and the pointillism oil brush just for water ripples and tiny blades of grass.

THANKS

Even though they will probably never read this, I'd like to thank the warm and clever community in *Worldbuilding Magazine's* discord server. I don't get to contribute much because I'm not one to worldbuild or write but it's a great publication made by lovely people. Hopefully you, reader, also have wonderful people supporting you.